

AMERICAN

★ TOP 40 ★

WITH SHADOE STEVENS

ATTENTION PROGRAM DIRECTORS

WITH THE NEW YEAR QUICKLY APPROACHING, IT CAN ONLY MEAN TWO THINGS AROUND HERE AT "AMERICAN TOP 40":

- 1) JUMP ON THAT REMAINING CHRISTMAS SHOPPING**
- 2) IT'S TIME ONCE AGAIN FOR OUR YEAR-END COUNTDOWN OF**

"THE TOP 100 SONGS OF THE YEAR"

AS ALWAYS, THE SHOW'S A GREAT ONE... AND, LIKE YOU, WE DON'T WANT ANY OF YOUR LISTENERS TO MISS OUT ON THE FUN.

SO, HERE'S WHAT WE'VE COME UP WITH TO HELP YOU LET THEM KNOW ABOUT THE BIG BROADCAST -- AT *NO EXTRA CHARGE*, WE'VE INCLUDED A FULLY PRODUCED, READY-TO-AIR 1:00 PROMO FOR THE "TOP 100 SONGS OF 1992". ALL YOU'VE GOT TO DO IS CUE UP THE CD.

YOU'LL FIND THE SPOT ON DISC #4, INDEX #12. JUST A LITTLE CHRISTMAS BONUS FROM YOUR FRIENDS AT "AT40".

WE WISH YOU AND YOURS A VERY HAPPY HOLIDAY AND A HEALTHY AND SUCCESSFUL 1993.



PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #50 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8. DO NOT USE AFTER SHOW #50.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 9, 10 & 11, IMMEDIATELY FOLLOWING TOPICAL PROMOS

AT40 PRODUCED PROMO FOR YEAR END SPECIAL IS LOCATED ON DISC 4, TRACK 121:03

1. WHITNEY'S A #1 WONDER :31

Hi, I'm Shadoc Stevens. If you missed American Top 40 last week, you missed Whitney Houston scoring her latest and tenth #1, to become the woman in rock history with the most solo #1's. You missed Elton John scoring the 50th top 40 hit of his career, debuting with "The Last Song". We talked to The Heights, Shanice and Saigon Kick. Plus there were all our usual features, including the latest in concert tour updates, AT40 Music News, a Sneek Peek from Prince and of course an AT40 Flashback. Hey, why don't you join me this week, as we count 'em down from the official Billboard chart, right here, on American Top 40. (LOCAL TAG)

2. COMIN' UP AND COMIN' ON STRONG :30

Hey, Shadoc Stevens with this week's debut derby on AT40. Step up to the window and place your bets. Who's countdown bound? On the Billboard chart, Prince and The NPG are lookin' good with their latest, "7". There's En Vogue, back with a new one called "Give I Up, Turn It Loose". Celine Dion has a new song, "Love Can Move Mountains". And keep an eye on Toni Braxton with "Love Shoulda Brought You Home" and the group Classic Example with their first chart single, "It's Alright". If they've got the moves, they'll have the motion to cause a chart commotion. And there's only one way to find out, join me right here, on American Top 40. (LOCAL TAG)

3. MUSIC THAT MATTERS THE MOST TO #1 :38

Hi, I'm Shadoc Stevens. It's an ever-changing world of music out there, but tune us in on AT40 and we'll bring you those changes. Every week, from our digital studios in Hollywood we dig deep into the music that matter most across the U.S.A. The songs, the stars and their stories, along with the week in Music News, AT40 Sneek Peeks at hits to be, AT40 Flashbacks to hits that were, true facts, chart trivia, tour updates and much more. Give us four hours and we'll give you the pop perspective across the entire U.S.A. for the 1990's, the most popular songs on the radio. It's not #1 until Billboard and AT40 says it's so. And only D'Shadoc knows, on American Top 40, right here! (LOCAL TAG)

FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI- AUTOMATED STATIONS **



ABC Watermark

abc ABC RADIO NETWORKS

1. This next group has their first hit, "LOVE IS ON THE WAY", but, they didn't get find stardome overnight! Lead singer MATT KRAMER tells us the story of SAIGON KICK.

SAIGON KICK ACTUALITY: (:30) "We were just like, this punk band from Miami. We got thrown out of every club in Miami at least once. They hated us. They said don't ever come back. Uh, I had purple hair. I'd come out in a dress and combat boots. And break all the equipment and offend everybody in the club. The other guys would do the same thing. Nobody had any idea what we were about. We just wanted to get an underground base before we ever went commercial. Because I think that's what helped artists like Bowie. And we never played a ballad live. So we put our first ballad on the record and played our first ballad after. So we're experimenting heavily."

2. There's probably nothing worse in school than having to get up in front of the whole class to speak. Your hands shake, you wonder if everyone can see you sweating like a pro wrestler... "why does this happen to me?" This feeling happens to a lot of us, and it happens to our next singer, everytime she's about to perform... listen to Shanice describe herself OFFstage:

SHANICE ACTUALITY: (:20) "I'm very, very, very shy. But onstage, my shyness goes away, and I just like to perform, and I'm not shy anymore. But offstage, I'm a completely different person. Before it's time for me to sing, I get so nervous that my stomach starts hurting, and I get butterflies. But once I get out there, it totally goes away."

3. THE HEIGHTS is a group created for TV, however their show now appears to be gone... but ya never know in TV. The Heights lead singer is really actor and singer JAMES WALTERS -- and he told us all about his character on the show... and how the group's first hit came about -- as part of the to the show!

JAMES WALTERS ACTUALITY: (:40) "My character, Alex, is the newest addition to the band. He's an outsider, he's a runaway. And he's landed in this town, and tried to make a life for himself. The band has already existed. He falls in love with the saxophone player...And, he's a poet. So he writes her this poem for her one night at this coffee house. And then he turns the poem into a song and he gives it to her as a gift. And he says, 'Maybe you could play this.' I come into rehearsal, and they're not really doing what I had in mind. So I say, 'Do you mind if I try it?' And I pick up a guitar and I sing it and play it for them. And they're really into it, and they ask me to join the band. And I do, and it sorta works out."

AMERICAN**★ TOP 40 ★**

WITH SHADOE STEVENS

**ABC Watermark**3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832
Outside the US contact RADIO EXPRESS 1.213.850.1003AIR DATE WEEKEND: 12/13/92HOURS 1 & 2SHOW#50**ABC RADIO NETWORK**

BILLBOARD: "American Top 40 is brought to you in part by AT&T, more ways to help you stay in touch. And by Cepacol Throat Lozenge."

Theme and Opening of Part I**Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

#40 WALK ON THE OCEAN (A) Toad The Wet Sprocket

#39 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

MASTERCARD / CEPACOL / HIMEL / GATEWAY 2:00
(out cue) Jingle fades after " ... Christmas Tree."**HOUR 1 TRACK 1 RUN TIME: 11:00 (LOCAL INSERT 1:00)****AT40 Jingle**

#38 FREE YOUR MIND (B) En Vogue

AT40 QL: LONGEST TITLE AT NUMBER ONE

#37 SOMEONE TO HOLD (A/B) Trey Lorenz

#36 GANGSTA (A) Bell Biv DeVoe

GREYHOUND / OVALTINE 1:00
(out cue) Voice out cold with " ... good for you."**HOUR 1 TRACK 2 RUN TIME: 14:41 (LOCAL INSERT 2:00 STATION ID :10)****AT40 Jingle**

#35 DRIVE (B) R.E.M.

AT40 SNEEK PEEK: A WHOLE NEW WORLD (A) Peabo Bryson and Regina Belle**[8:48-9:00] SONG INTRO FOR LOCAL ID (:12)**

#34 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard

U.S. ARMY / CEPACOL / GATEWAY / FOX BROADCASTING 2:00
(out cue) Voice out cold with " ... on Fox."**HOUR 1 TRACK 3 RUN TIME: 15:18 (LOCAL INSERT 1:00)****AT40 Jingle**

#33 THE LAST SONG (A) Elton John

#32 GIVE IT UP, TURN IT LOOSE (B) En Vogue

#31 WHEN SHE CRIES (A/B) Restless Heart

WRIGLEY / HIMEL 1:00
(out cue) Voice out cold with " ... only as directed."**HOUR 1 TRACK 4 RUN TIME: 12:47 (LOCAL INSERT 2:00 STATION ID :10)****Theme and Opening of Part II****Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI**

#30 SHE'S PLAYING HARD TO GET (A) Hi-Five

#29 7 (A) Prince And The New Power Generation

MASTERCARD / OVALTINE / FLOWERS DIRECT / WRIGLEY 2:00
(out cue) Jingle ends cold with " ... gonna move ya."**HOUR 2 TRACK 1 RUN TIME: 10:48 (LOCAL INSERT 1:00)****AT40 Jingle****STATION MENTIONS**

#28 WHERE YOU GOIN' NOW (A/B) Damn Yankees

#27 MR. WENDAL (B) Arrested Development

#26 LITTLE MISS CANT BE WRONG (B) Spin Doctors

AT&T / NOXZEMA 1:00
(out cue) Jingle ends cold with " ... belongs to Noxzema."**HOUR 2 TRACK 2 RUN TIME: 13:36 (LOCAL INSERT 2:00 STATION :10)****AT40 Jingle**#25 IT'S GONNA BE A LOVELY DAY (A/B) The S.O.U.L. S.Y.S.T.E.M.
Introducing Michelle Visage

#24 NEVER A TIME (B/PRS) Genesis

#23 PEOPLE EVERYDAY (A) Arrested Development

WRIGLEY / GREYHOUND / CEPACOL / HIMEL 2:00
(out cue) Voice out cold with " ... only as directed."**HOUR 2 TRACK 3 RUN TIME: 13:54 (LOCAL INSERT 1:00)****AT40 Jingle**

#22 I WISH THE PHONE WOULD RING (A/B) Expose

AT40 FLASHBACK: TOP FIVE SONGS FROM DECEMBER 7TH, 1988**[9:26-9:48] SONG INTRO FOR LOCAL ID (:22)**

#21 FAITHFUL (A) Go West

GREYHOUND / REMINGTON 1:00
(out cue) Voice out cold with " ... wet and dry."**HOUR 2 TRACK 4 RUN TIME: 15:16 (LOCAL INSERT 2:00 STATION :10)****AMERICAN TOP 40** uses "Hit Discs CD's" provided by **TM**century14444 Beltwood Parkway
Dallas, Texas 54244-3228
INC (214) 934-2121 or (800) 937-2100



Theme and Opening of Part III
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#20 LOVE IS ON THE WAY (A) Saigon Kick
#19 WOULD I LIE TO YOU (B) Charles And Eddie
#18 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley

MASTERCARD / GATEWAY / FLOWERS DIRECT / CEPACOL 2:00
(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 1 RUN TIME: 15:05 (LOCAL INSERT 1:00)

AT40 Jingle

#17 WALKING ON BROKEN GLASS (A) Annie Lennox

STATION MENTIONS
#16 LAYLA (B) Eric Clapton

AT&T / OVALTINE 1:00
(out cue) Voice out cold with " ... those hot cocoa's."

HOUR 3 TRACK 2 RUN TIME: 9:48 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

#15 SAVING FOREVER FOR YOU (A) Shanice

AT40 MUSIC NEWS

[5:42-5:54] SONG INTRO FOR LOCAL ID (:12)
#14 TO LOVE SOMEBODY (B) Michael Bolton

MASTERCARD / CEPACOL / FOX BROADCASTING / WRIGLEY 2:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 3 TRACK 3 RUN TIME: 12:00 (LOCAL INSERT 1:00)

AT40 Jingle

#13 RUMP SHAKER (A) Wreckz-N-Effect
#12 DO YOU BELIEVE IN US (A/B) Jon Secada
#11 DEEPER AND DEEPER (A) Madonna

MASTERCARD / HIMEL 1:00
(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 4 RUN TIME: 16:43 (LOCAL INSERT 2:00 STATION ID :10)

Theme and Opening of Part IV
Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

#10 GOOD ENOUGH (B) Bobby Brown

STATION MENTIONS
#9 WHAT ABOUT YOUR FRIENDS (A/B) TLC

AT&T / REMINGTON / FLOWERS / CEPACOL 2:00
(out cue) Voice out cold with " ... only as directed."

HOUR 4 TRACK 1 RUN TIME: 9:52 (LOCAL INSERT 1:00)

AT40 Jingle

#8 END OF THE ROAD (B) Boyz II Men
#7 RHYTHM IS A DANCER (A) Snap
#6 REAL LOVE (B) Mary J. Blige

WRIGLEY / GREYHOUND 1:00
(Shadoe Tag) Voice out cold with " ... brought to you by AT&T."

HOUR 4 TRACK 2 RUN TIME: 14:33 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

#5 IF I EVER FALL IN LOVE (B) Shal

AT40 LDD: IF EVER YOU'RE IN MY ARMS AGAIN (A/B) Peabo Bryson
#4 I'D DIE WITHOUT YOU (A) P.M. Dawn

U.S. ARMY / MASTERCARD / OVALTINE / GATEWAY 2:00
(out cue) Jingle fades after " ... Christmas Tree."

HOUR 4 TRACK 3 RUN TIME: 14:52 (LOCAL INSERT 1:00)

AT40 Jingle

#3 HOW DO YOU TALK TO AN ANGEL (B) The Heights
#2 IN THE STILL OF THE NIGHT (B) Boyz II Men

AT&T / WRIGLEY 1:00
(out cue) Jingle ends cold with " ... gonna move ya."

HOUR 4 TRACK 4 RUN TIME: 7:52 (LOCAL INSERT 2:00 STATION :10)

#1 I WILL ALWAYS LOVE YOU (B) Whitney Houston
TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.
AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 9, 10, & 11.
****AT40 PRODUCED PROMO FOR YEAR END SPECIAL LOCATED ON DISC 4, TRACK 12****
CLOSE: So until we meet again, this is your best friend, D'Shadoe. Bye-bye out there.
THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:44
THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)
HOUR 4 TRACK 5 RUN TIME: 6:35



TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #50 ARE LOCATED ON DISC 4, TRACKS 10, 11 & 12.
DO NOT USE AFTER SHOW #50

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15.
IMMEDIATELY FOLLOWING TOPICAL PROMOS

AT40 PRODUCED PROMO FOR YEAR END SPECIAL IS LOCATED ON DISC 4, TRACK 16 **1:03**

1. **WHITNEY'S A #1 WONDER** :31

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3575 Cahuenga Blvd W, Suite 390, Los Angeles, CA 90068
VOICE: 213.850.1003 FAX: 213.874.7753



ABC Radio Networks

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SAIGON KICK ACTUALITY: (:30) "We were just like, this punk band from Miami. We got thrown out of every club in Miami at least once. They hated us. They said don't ever come back. Uh, I had purple hair. I'd come out in a dress and combat boots. And break all the equipment and offend everybody in the club. The other guys would do the same thing. Nobody had any idea what we were about. We just wanted to get an underground base before we ever went commercial. Because I think that's what helped artists like Bowie. And we never played a ballad live. So we put our first ballad on the record and played our first ballad after. So we're experimenting heavily."

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AIR DATE WEEKEND: 12/13/92
 SHOW#: 50 HOURS: 1 & 2
ABC RADIO NETWORK

Theme and Opening of Part I
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

Theme and Opening of Part II
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 WALK ON THE OCEAN (A) Toad The Wet Sprocket
- #39 DO I HAVE TO SAY THE WORDS (A) Bryan Adams

- #30 SHE'S PLAYING HARD TO GET (A) Hi-Five
- #29 7 (A) Prince And The New Power Generation

HR1 TRK 1 RUN TIME: 8:59 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

HR 2 TRK 1 RUN TIME: 8:48 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

- #38 FREE YOUR MIND (B) En Vogue
- AT40 QL: LONGEST TITLE AT NUMBER ONE
- #37 SOMEONE TO HOLD (A/B) Trey Lorenz
- #36 GANGSTA (A) Bell Biv DeVoe

- STATION MENTIONS
- #28 WHERE YOU GOIN' NOW (A/B) Damn Yankees
 - #27 MR. WENALL (B) Arrested Development
 - #26 LITTLE MISS CANT BE WRONG (B) Spin Doctors

HR1 TRK 3 RUN TIME: 13:39 TRK 4 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

HR 2 TRK 3 RUN TIME: 12:34 TRK 4 Dead Air :60 LOCAL INSERT 3:00 STATION ID :10

AT40 Jingle

AT40 Jingle

- #35 DRIVE (B) R.E.M.
- AT40 SNEEK PEEK: A WHOLE NEW WORLD (A) Peabo Bryson and Regina Belle
- [8:48-9:00] SONG INTRO FOR LOCAL ID (:12)
- #34 HAVE YOU EVER NEEDED SOMEONE SO BAD (A) Def Leppard

- #25 IT'S GONNA BE A LOVELY DAY (A/B) The S.O.U.L. S.Y.S.T.E.M. Introducing Michelle Visage
- #24 NEVER A TIME (B/PRS) Genesis
- #23 PEOPLE EVERYDAY (A) Arrested Development

HR1 TRK 5 RUN TIME: 13:18 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

HR 2 TRK 5 RUN TIME: 11:53 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

AT40 Jingle

- #33 THE LAST SONG (A) Elton John
- #32 GIVE IT UP, TURN IT LOOSE (B) En Vogue
- #31 WHEN SHE CRIES (A/B) Restless Heart

- #22 I WISH THE PHONE WOULD RING (A/B) Expose
- AT40 FLASHBACK: TOP FIVE SONGS FROM DECEMBER 7TH, 1988
- [9:26-9:48] SONG INTRO FOR LOCAL ID (:22)
- #21 FAITHFUL (A) Go West

HR1 TRK 7 RUN TIME: 11:47 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10

HR 2 TRK 7 RUN TIME: 14:16 TRK 8 Dead Air: :60 LOCAL INSERT 3:00 STATION ID :10



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AIR DATE WEEKEND: 12/13/92
 SHOW#: 50 HOURS: 3 & 4
ABC RADIO NETWORK

Theme and Opening of Part III
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 LOVE IS ON THE WAY (A) Saigon Kick
- #19 WOULD I LIE TO YOU (B) Charles And Eddie
- #18 SOMETIMES LOVE JUST AINT ENOUGH (A/B) Patty Smyth w/Don Henley

HR3 TRK 1 RUN TIME: 13:06 TRK 2 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #17 WALKING ON BROKEN GLASS (A) Annie Lennox
- STATION MENTIONS
- #16 LAYLA (B) Eric Clapton

HR3 TRK 3 RUN TIME: 8:46 TRK 4 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Jingle

- #15 SAVING FOREVER FOR YOU (A) Shanice

AT40 MUSIC NEWS

[5:42-5:54] SONG INTRO FOR LOCAL ID (:12)

- #14 TO LOVE SOMEBODY (B) Michael Bolton

HR3 TRK 5 RUN TIME: 10:02 TRK 6 Dead Air: 3:00 LOCAL INSERT 3:00

AT40 Jingle

- #13 RUMP SHAKER (A) Wreckz-N-Effect
- #12 DO YOU BELIEVE IN US (A/B) Jon Secada
- #11 DEEPER AND DEEPER (A) Madonna

HR3 TRK 7 RUN TIME: 15:43 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

- #1 I WILL ALWAYS LOVE YOU (B) Whitney Houston

*** TOPICAL PROMOS LOCATED AT END OF DISC 4, TRACKS 10, 11 & 12***
 AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 13, 14 & 15
 *AT40 PRODUCED PROMO FOR YEAR END SPECIAL LOCATED ON DISC 4, TRACK 16**

CLOSE: So until we meet again, this is your best friend, D'Shadeo. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:39
 THEME 59:59 (Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)

HOUR 4 TRACK 9 RUN TIME: 6:35

Theme and Opening of Part IV
 Al Capps/Dain Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 GOOD ENOUGH (B) Bobby Brown
- STATION MENTIONS
- #9 WHAT ABOUT YOUR FRIENDS (A/B) TLC

HR 4 TRK 1 RUN TIME: 7:52 TRK 2 Dead Air 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #8 END OF THE ROAD (B) Boyz II Men
- #7 RHYTHM IS A DANCER (A) Snap
- #6 REAL LOVE (B) Mary J. Blige

HR 4 TRK 3 RUN TIME: 13:30 TRK 4 Dead Air :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Jingle

- #5 IF I EVER FALL IN LOVE (B) Shai

AT40 LDD: IF EVER YOU'RE IN MY ARMS AGAIN (A/B) Peabo Bryson

- #4 I'D DIE WITHOUT YOU (A) P.M. Dawn

HR 4 TRK 5 RUN TIME: 12:51 TRK 6 Dead Air: 2:00 LOCAL INSERT 3:00

AT40 Jingle

- #3 HOW DO YOU TALK TO AN ANGEL (B) The Heights
- #2 IN THE STILL OF THE NIGHT (B) Boyz II Men

HR 4 TRK 7 RUN TIME: 6:51 TRK 8 Dead Air: :60 LOCAL INSERT 3:00
 STATION ID :10

AT40 Song Publishing Rights Data

For Week Ending: ___ / ___ / ___

Cur Title	Act Name	Label	Song Writers	Publishing Rights	
1	I Will Always Love You	Whitney Houston	Arista	Dolly Parton	Velvet Apple, BMI
2	In The Still Of The Night	Boyz II Men	Motown	Fred Parris	Lee Corp./ Eastman And Eastman 212-246-5757, BMI
3	How Do You Talk To An Angel	The Heights	Capitol	Coffing, Steve Tyrell, Tyrell	Tyrell, BMI
4	I'd Die Without You	P.M. Dawn	LaFace / Arista	Attrell Cordes	MCA, ASCAP
5	If I Ever Fall In Love	Shai	Gasoline Alley /	Carl "Groove" Martin	Gasoline Alley, BMI
6	Real Love	Mary J. Blige	Uptown / MCA	M.C. Rooney, M. Morales, Big E. Smalls	Music Corporation Of America / Second Generation Rooney Tunes, BMI
7	Rhythm Is A Dancer	Snap	Arista	B.Benites, J. Garrett III, T. Austin, D. Butler	Hanseatic / Songs Of Logic / Intersong, ASCAP
8	End Of The Road	Boyz II Men	Biv 10-Motown /	L.A. Reid, Babyface, Daryl Simmons	Kear Music / Ensign Music Corp. / Greenskirt Music, Inc. BMI
9	What About Your Friends	TLC	LaFace / Arista	Dallas Austin, Lisa Lopes (Left Eye)	D.A.R.P. / Diva One / Pebbitone / Tizbiz, ASCAP-BMI
10	Good Enough	Bobby Brown	MCA	L.A. Reid, Babyface, Daryl Simmons	Kear/Greenskirt, BMI
11	Deeper And Deeper	Madonna	Maverick / Sire	Madonna Ciccone, Shep Pettibone, Tony	WB Music Corp. / Bleu Disque Music Co., Inc. / Webo Girl Publishing Inc., Adm. By WB Music Corp. /
12	Do You Believe In Us	Jon Secada	SBK	Jon Secada, M.A. Morejon	Estefan / Foreign Imported, ASCAP-BMI
13	Rump Shaker	Wreckx-N-Effect	MCA	A.Davidson, D. Wynn, T. Riley, M. Riley, A.	EMI April / Abdur Rahman / D. Wynn / Zomba, ASCAP
14	To Love Somebody	Michael Bolton	Columbia	Robin Gibb, Barry Gibb	Gibb Brothers, / Careers-BMG, BMI
15	Saving Forever For You	Shanice	Giant	Diane Warren	Realsongs, ASCAP
16	Layla	Eric Clapton	Duck / Reprise	Eric Clapton, J. Gordon	Stigwood, BMI
17	Walking On Broken Glass	Annie Lennox	Arista	Annie Lennox	BMG Ariola Munchen GmbH / La Lennox Ltd., BMG Songs, Inc., ASCAP
18	Sometimes Love Just Ain't Enough	Paty Smyth With Don Henley	MCA	Paty Smyth, Glen Buttnik	EMI Blackwood, ASCAP-BMI
19	Would I Lie To You?	Charles And Eddie	Capitol	M. Leeson, P. Vale	Virgin, BMI
20	Love Is On The Way	Saigon Kick	Third Stone /	Jason Bieler	Love Tribe / MCA, ASCAP
21	Faithful	Go West	EMI	Richard Drummer, Peter Cox, M. Page	Dodgy / EMI April / Zomba, ASCAP
22	I Wish The Phone Would Ring	Expose	Arista	Michael Jay, Marvin Morrow	Ensign / Caplain Hook, BMI; Marvin Morrow Music, ASCAP
23	People Everyday	Arrested Development	Chrysalis	Speech	EMI Blackwood / Arrested Development, BMI
24	Never A Time	Genesis	Atlantic	Phil Collins, Mike Rutherford, Tony Banks	Anthony Banks / Phil Collins / Mike Rutherford, BMI-PRS
25	It's Gonna Be A Lovely Day	The S.O.U.L. S.Y.S.T.E.M.	Arista	Bill Withers, Michelle Visage, S.	Uni-Chappell, BMI; Golden Withers, BMI-ASCAP
26	Little Miss Can't Be Wrong	Spin Doctors	Epic Associated /	Spin Doctors	Sony / Mow B'Jow, BMI
27	Mr. Wendal	Arrested Development	Chrysalis	Speech	EMI Blackwood, Inc./ Arrested Development Music, BMI
28	Where You Goin' Now	Damn Yankees	Warner Bros.	Ted Nugent, Jack Blades, Tommy Shaw	Fancy Rock / Warner-Tamerlane / Tranquility Base / WB / Broadhead, ASCAP-BMI
29	7	Prince And The New Power Generation	Paisley Park /	Prince	Controversy / WB, ASCAP
30	She's Playing Hard To Get	Hi-Five	Jive / RCA	Timmy Allen, W. Walton	Zomba / RHO, ASCAP
31	When She Cries	Restless Heart	RCA	M.Beeson, S. Lemaire	EMI April / Son Mare, ASCAP-BMI
32	Give It Up, Turn It Loose	En Vogue	Alco East West	Thomas McElroy, Denzil Foster	Two Tuff-E-Nuff / Irving, BMI
33	The Last Song	Elton John	MCA	Elton John, Bernie Taupin	Big Pig / Warner Chappell
34	Have You Ever Needed Someone So Bad	Def Leppard	Mercury	Phil Collen, Joe Elliott, Lange	Bludgeon Riffola / Zoma, ASCAP
35	Drive	R.E.M.	Warner Bros.	Michael Stipe, Mike Mills, Peter Buck, Bill	Night Garden / Unichappell, BMI
36	Gangsta	Bell Biv DeVoe	MCA	Dr. Freeze	Hip City / Hi Frost, ASCAP
37	Someone To Hold	Trey Lorenz	Epic	Trey Lorenz, Mariah Carey, Walter	M. Carey / Sony / WB / Wallyworld, BMI-ASCAP
38	Free Your Mind	En Vogue	Alco Eastwest	Thomas McElroy, Denzil Foster	Irving, BMI
39	Do I Have To Say The Words?	Bryan Adams	A&M	Bryan Adams, R.J. "Mut" Lange, Jim	BAdams/ Almo/ Zomba/Testatyme, ASCAP
40	Walk On The Ocean	Toad The Wet Sprocket	Columbia	Dean Dinning, Randy Guss, Todd Nichols,	Sony Tunes / Wet Sprocket, ASCAP