

AMERICAN
★ TOP 40 ★
WITH SHADOE STEVENS

PLEASE AUDITION EACH DISC IMMEDIATELY. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT US AT (213) 882-8330.

*** COMPACT DISC #1, TRACK #0, HAS 1KHz REFERENCE TONE ***

TOPICAL PROMOS
TOPICAL PROMOS FOR SHOW #31 ARE LOCATED ON DISC 4,
TRACKS 6, 7, 8 & 9. DO NOT USE AFTER SHOW #31.

AT40 ACTUALITIES ARE LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13. IMMEDIATELY FOLLOWING TOPICAL PROMOS

1. MARIAH RE-WRITES THE RECORD BOOKS AGAIN :32

Hi, I'm Shadøe Stevens. If you counted down with us last week, you know Mariah Carey spent her seventh week on top with "I'll Be There". That gave her a total of 21 weeks at #1 with different hits, a new rock record for women. But just below Madonna made her move to #2 with "This Used To Be My Playground". She's had 20 weeks total at #1 with hits and was the top woman 'till Mariah came along. And if Madonna hits #1 this week, that'll give her twenty-one weeks, meaning another tie. You won't want to miss hit history as it happens, right here, on American Top 40. (LOCAL TAG)

2. HIT HISTORY BEHIND US AND THE FUTURE LOOKS BRIGHT :31

Hi, I'm Shadøe Stevens. Join us for American Top 40 as we count down radio's biggest hits from the world's leading chart authority, Billboard Magazine. Y'know, we're the only show with more than 50 years of Billboard hit history standing behind us and a bright musical future coming at us every week. We've got great songs from today's biggest names, Mariah Carey, Madonna, Genesis and hits from hot new artists and rising stars, En Vogue, TLC, Ce Ce Peniston and many more. Plus, all the special features, chart trivia and more you've come to expect from American Top 40. And it all happens, right here. (LOCAL TAG)

3. SISTERS ARE DOIN' IT FOR THEMSELVES :39

Hey, Shadøe Stevens with a countdown update. For only the second time in AT40 history, it was a macho man freeze-out on top of the Billboard chart with an all woman top five! At #5, "Baby-Baby-Baby" by those three Atlanta girls, TLC. At #4, "If You Asked Me To" by Celine Dion. #3, "Wishing On A Star" by another trio of ladies, The Cover Girls. At #2, a femme fatale extraordinaire Madonna and "This Used To Be My Playground". And topping the all woman top 5 with her seventh week in a row at #1 with "I'll Be There" Mariah Carey. Will it be woman's world again this week in the top 5? Only one way to find out, as we count 'em down, right here, on American Top 40. (LOCAL TAG)

4. ONLY ONE PLACE FOR WIDE OPEN HIT SPACE :26

Hi, I'm Shadøe Stevens. There's only one place you can find out what pop music all of America is listening to, from big cities to tiny towns. It's the same place you can get stories behind those songs from the stars who sing 'em. Plus, all the week's up to date hit facts n' figures, Music News, Sneek Peeks at hits to come and Flashbacks to hits that once were and Long Distance Dedications from people just like you, it might even be you. It all happens, right here, on American Top 40. Join us, won'tcha? (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****



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AIR DATE WEEKEND: 8/2/92
HOURS 1 & 2 SHOW#31



ABC RADIO NETWORK

BILLBOARD: "American Top 40 is brought to you in part by Mennen Teen Spirit.
And by AT&T."
Theme and Opening of Part I
Al Capps/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #40 JESUS HE KNOWS ME (B) Genesis
- #39 THEY WANT EFX (A) Das EFX
- #38 ACHY BREAKY HEART (B) Billy Ray Cyrus

MARS / AT&T / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 1 TRACK 1 RUN TIME: 13:47 (LOCAL INSERT 1:00)

Theme and Opening of Part II
Al Capps/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #30 BABY GOT BACK (B) Sir Mix-A-Lot
- #29 WARM IT UP (A) Kris Kross
- #28 EVERYBODY'S FREE (TO FEEL GOOD) (B) Rozalla

AT&T / NOXZEMA / MASTERCARD / PARAMOUNT 2:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 2 TRACK 1 RUN TIME: 12:40 (LOCAL INSERT 1:00)

AT40 Jingle

- #37 SHE'S PLAYING HARD TO GET (A) Hi-Five
- #36 I WANNA LOVE YOU (A/B) Jade

PUMA / MENNEN 1:00
(out cue) Jingle ends cold with " ... tears by Mennen."

HOUR 1 TRACK 2 RUN TIME: 8:44 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #27 NOVEMBER RAIN (A) Guns 'N' Roses
- #26 STEEL BARS (A/B) Michael Bolton

MENNEN / PUMA 1:00
(out cue) Voice out cold with " ... turn it up."

HOUR 2 TRACK 2 RUN TIME: 9:23 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- #35 STAY (A) Shakespear's Sister

AT40 MUSIC NEWS

[5:24-5:34] SONG INTRO FOR LOCAL ID (1:10)

- #34 JUST FOR TONIGHT (A/B) Vanessa Williams
- STATION MENTIONS
- #33 I WILL REMEMBER YOU (A) Amy Grant

PUMA / MENNEN / CINNABURST / AT&T 2:00
(out cue) Voice out cold with " ... not worth it."

HOUR 1 TRACK 3 RUN TIME: 16:19 (LOCAL INSERT 1:00)

AT40 Jingle

- #25 ALL I WANT (A) Toad The Wet Sprocket
- #24 SLOW MOTION (A) Color Me Badd

STRIDEX PROMO / TGI FRIDAY'S 2:00
(out cue) Jingle ends cold with " ... forward to Friday's."

HOUR 2 TRACK 3 RUN TIME: 12:15 (LOCAL INSERT 1:00)

AT40 Jingle

- #32 PLEASE DONT GO (B) K.W.S.
- AT40 SNEEK PEEK: DO I HAVE TO SAY THE WORDS (A) Bryan Adams
- #31 GOOD STUFF (B) The B-52's

PUMA / PARAMOUNT 1:00
(out cue) Jingle ends cold with " ... a night thing."

HOUR 1 TRACK 4 RUN TIME: 14:46 (LOCAL INSERT 2:00 STATION ID :10)

AT40 Jingle

- STATION MENTIONS
- #23 THE ONE (A) Elton John
- AT40 FLASHBACK: TOP FIVE HITS FROM JULY 30, 1983
- #22 JAM (A/B) Michael Jackson
- #21 HOLD ON MY HEART (A) Genesis

MENNEN / HERSHEY 1:00
(out cue) Jingle fades after " ... eat a Reese's."

HOUR 2 TRACK 4 RUN TIME: 19:12 (LOCAL INSERT 2:00 STATION ID :10)

AMERICAN TOP 40 uses "Hit Discs CD's" provided by TMcentury

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AIR DATE WEEKEND: 8/2/92
HOURS 3 & 4 SHOW#31

ABC RADIO NETWORK

Theme and Opening of Part III
Al Capps/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #20 TAKE THIS HEART (A) Richard Marx
- #19 DAMN I WISH I WAS YOUR LOVER (A) Sophie B. Hawkins

AT&T / STRIDEX / PUMA / MASTERCARD 2:00
(out cue) Voice out cold with " ... where prohibited."

HOUR 3 TRACK 1 RUN TIME: 10:19 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
Al Capps/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music-BMI

- #10 MY LOVIN' (YOU'RE NEVER GONNA GET IT) (B) En Vogue
- #9 GIVING HIM SOMETHING HE CAN FEEL (B) En Vogue
- #8 TOO FUNKY (A) George Michael

MENNEN / NOXZEMA / PARAMOUNT / HERSHEY 2:00
(out cue) Jingle fades after " ... eat a Reese's."

HOUR 4 TRACK 1 RUN TIME: 14:14 (LOCAL INSERT 1:00)

AT40 Jingle

STATION MENTIONS

- #18 UNDER THE BRIDGE (B) Red Hot Chili Peppers
- #17 FRIDAY I'M IN LOVE (A) The Cure

TGI FRIDAY'S 1:00
(out cue) Jingle ends cold with " ... forward to Friday's."

HOUR 3 TRACK 2 RUN TIME: 9:33 (LOCAL INSERT 2:00 STATION ID: 10)

AT40 Jingle

- #7 IF YOU ASKED ME TO (A) Celine Dion
- #6 WISHING ON A STAR (B) The Cover Girls

TGI FRIDAY'S 1:00
(out cue) Jingle ends cold with " ... forward to Friday's."

HOUR 4 TRACK 2 RUN TIME: 9:03 (LOCAL INSERT 2:00 STATION :10)

AT40 Jingle

- #16 COME AND TALK TO ME (A) Jodeci
- #15 THE BEST THINGS IN LIFE ARE FREE (A) Luther Vandross & Janet Jackson
with special guests BBD & Ralph Tresvant
- #14 LIFE IS A HIGHWAY (A) Tom Cochrane

AT&T / PUMA / MENNEN / CINNABURST 2:00
(out cue) Jingle ends cold after " ... for adults."

HOUR 3 TRACK 3 RUN TIME: 15:22 (LOCAL INSERT 1:00)

AT40 Jingle

- #5 END OF THE ROAD (B) Boyz II Men
- #4 JUST ANOTHER DAY (A) Jon Secada

PUMA / STRIDEX / MENNEN / HERSHEY 2:00
(out cue) Jingle ends cold with " ... love 'em to pieces."

HOUR 4 TRACK 3 RUN TIME: 11:27 (LOCAL INSERT 1:00)

AT40 Jingle

- #13 MOVE THIS (A) Technologic featuring Ya Kid K
- #12 KEEP ON WALKIN' (A) Ce Ce Peniston
- AT40 LDD: SOMEWHERE OUT THERE (A/B) Linda Ronstadt & James Ingram
- #11 TENNESSEE (B) Arrested Development

STRIDEX PROMO 1:00
(out cue) Voice out cold with " ... the 31st."

HOUR 3 TRACK 4 RUN TIME: 18:26 (LOCAL INSERT 2:00 STATION ID:10)

AT40 Jingle

- #3 THIS USED TO BE MY PLAYGROUND (A) Madonna

PUMA / MARS 1:00
(out cue) Voice out cold with " ... nickel at a time."

HOUR 4 TRACK 4 RUN TIME: 6:46 (LOCAL INSERT 2:00 STATION :10)

#2 BABY-BABY-BABY (B) TLC
 #1 I'LL BE THERE (A/B) Mariah Carey
 TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7, 8 & 9.
 AT40 ACTUALITIES LOCATED ON DISC 4, TRACKS 10, 11, 12 & 13.
 CLOSE: So until we meet again, this is your best friend, D'Shadee. Bye-bye out there.
 THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:28
 THEME 59:59 (Al Capps/Dane Blair/Jeff Koz/Mark Leggett/Who Did That Music, BMI)
 HOUR 4 TRACK 5 RUN TIME: 11:58

1. And now, the true tale of a knight in shining... leather? Well... he doesn't WEAR armor. But SIR MIX-A-LOT definitely rode to the rescue of some rather attractive damsels in distress. And he told us that's the WHOLE STORY behind his hit, "BABY GOT BACK":

SIR MIX-A-LOT ACTUALITY: (:43) "I was doing a video for my last album, which was in 1989 actually, there were a bunch of models there, standing around, waiting to do the parts. I was trying to hurry up and get them to do their parts because I thought they were busy women. And they said 'aw, we don't have nothin' else to do.' What do you mean, you don't have anything else to do? 'We can't get jobs.' What do you mean you can't get jobs? These girls... 36 -24 -36! I thought that was the perfect shape! Or so some people say... I like 'em thicker! But anyway, the one girl in particular, she said that her butt was too round! Now they want these little flat things! Little flat butts! Tight! I'm like 'no, that's a man's butt! I want curves. I love a woman who has an hourglass figure. I love that! And that's when I got the idea for the song. And it's working, because all those girls are getting jobs now."

2. If you've seen the video for Michael Jackson's latest hit, "JAM," it's impossible to miss 6-foot-6 Chicago Bull Basketball superstar -- and OLYMPIC TEAM member, MICHAEL JORDAN. And we couldn't help wondering just how all that happened... so, we asked Mr. Jordan when we caught up with him -- where else -- but on the basketball court.

MICHAEL JORDAN ACTUALITY: (:46) "Well, Michael invited me to do his video with "REMEMBER THE TIMES" but I couldn't do it because of my scheduling with basketball as well as the season, and I told him that, any other time that he wants me to work on a video, just to let me know and he called me, invited me and tried to work around my schedule in doing this video, which, I was supposed to do it a couple of weeks ago, and my back was bothering me because of the way I ended the season, and then, he just waited. You know, it's another opportunity. And if you said, twenty years ago, that I would do a Michael Jackson video, as much as I admired him at that particular time, I never thought I would be doing one of his videos, so, when the opportunity presented itself, you know, I said, why not? You know, I may not ever get the chance to do it again, so, here I am!"

3. And the story you are about to hear is true -- the names have been changed to protect... THE GUILTY? "DAMN I WISH I WAS YOUR LOVER" -- the very first hit, and the recent TOP TEN hit -- for the lady who wrote it -- SOPHIE B. HAWKINS. And if you wondered if there was true story behind it... wonder no more:

SOPHIE B. HAWKINS ACTUALITY: (:23) "I was really really in love with this person I wrote it for. I had, at the time it was like, a huge crush, that I had. Everything in life in society would have said 'Don't go for this person. Do not do that.' And everything in my body was saying go for it. So when I wrote the song, I didn't know what I was going to do. And then the song came out and I said, I guess this is what you're gonna do!"

4. TLC are three girls out of Atlanta. We sat down with two thirds of TLC and we asked 'em just what IS their story?

TLC ACTUALITY: (:34) "This is Left Eye speaking: Me and T-Boz were formerly in a three member girls group. We were together for about six months and we auditioned for Pebbles. The third member of the group did not work out. So we went on a venture to replace the third member, which is now Chili. Hi: Chili speaking: I was a dancer for Damian Dane first, and Pebbles came by one of our auditions and asked me to come back to our office so that I could meet the girls, and that's how it's been ever since."